

**The project « [601437-CITIZ-1-2018-1-UK-CITIZ-REMEM](#) » was funded with the support of the European Union under the Programme "Europe for Citizens"**

**Applicable to the Strand 2 – Measure 2.2 "Networks of Towns"**

**Measure 2.3 "Civil Society Projects"**

**Strand 1 – "European Remembrance"**

## **6 events have been carried out within this project:**

### **Event 1**

**Participation:** The event involved 26 citizens, including 10 participants from the city of Brighton (**UK**), 1 participant from the city of London (**UK**), [2 participants from the city of Basel (**CH**)], 8 participants from the city of Berlin (**DE**), 1 participant from the city of Amsterdam (**NL**), 5 participants from the city of Paris (**FR**), 1 participant from the city of Milan (**IT**).

**Location / Dates:** The event took place in Blast Theory Studios (**Brighton, UK**) and remotely, from 01/08/2018 to 10/08/2018

**Short description:** The aim of the event was to make initial contact with European partner organisations with a view to setting up screenings in Germany, France and Amsterdam. Initial recruitment was also carried out for Research Assistants.

### **Event 2**

**Participation:** The event involved 25 citizens, including 12 participants from the city of Brighton (**UK**), 5 participants from the city of London (**UK**), [2 participants from the city of Basel (**CH**)], 4 participants from the city of Berlin (**DE**), 1 participant from the city of Paris (**FR**), 1 participant from the city of Dresden (**DE**).

**Location / Dates:** The event took place in Blast Theory Studios (**Brighton, UK**), the Imperial War Museum [London, UK], Militärhistorisches Museum der Bundeswehr [Dresden, DE], Bundesarchiv [Berlin, DE] and Bibliothèque Nationale de France [Paris, FR] from 10/08/2018 to 21/09/2018

**Short description:** The aim of the event was to secure European Cinema partners, and enter into a production phase with them. Marketing and audience development activities were also carried out for each venue. Research Assistants visited European historical archives and began translation of materials.

### **Event 3**

**Participation:** The event involved 48 citizens, including 25 participants from the city of Brighton (**UK**), 14 participants from the city of London (**UK**), [2 participants from the city of Basel (**CH**)], 4 participants from the city of Berlin (**DE**), 1 participant from the city of Paris (**FR**), 1 participant from the city of Dresden (**DE**), 3 participants from Longmoor (**UK**).

**Location / Dates:** The event took place in Blast Theory Studios (**Brighton, UK**) and Longmoor Army Camp (**Longmoor, UK**), from 10/08/2018 to 03/10/2018

**Short description:** The aim of the event was to integrate the research carried out by the Research Assistants into the creative process, influencing dialogue, character development and narrative. Research content also began to be compiled and grouped narratively for the trilingual legacy website.

### **Event 4**

**Participation:** The event involved 48 citizens, including 4 participants from the city of Berlin (**DE**), [2 participants from the city of Basel (**CH**)], 16 participants from the city of Brighton (**UK**), 4 participants from the city of Bristol (**UK**), 18 participants from the city of London (**UK**), 2 participants from the city of Manchester (**UK**), 2 participants from the city of Liverpool (**UK**), 2 participants from the city of Belfast (**UK**)

**Location / Dates:** The event took place in Berlin (**DE**), Basel (**CH**), Brighton (**UK**), Bristol (**UK**), London (**UK**), Manchester (**UK**), Liverpool (**UK**), Belfast (**UK**) from 21/08/2018 to 29/11/2018

**Short description:** The aim of the event was to communicate both the live event and the legacy website to a pan-European audience via a combination of digital, print and face-to-face marketing.

### **Event 5**

**Participation:** The event involved 735 EU citizens [756 inc. Basel], including 124 participants from the city of Berlin (**DE**), [21 participants from the city of Basel (**CH**)], 161 participants from the city of Brighton (**UK**), 103 participants from the city of Bristol (**UK**), 150 participants from the city of London (**UK**), 78 participants from the city of Manchester (**UK**), 63 participants from the city of Liverpool (**UK**), 56 participants from the city of Belfast (**UK**)

**Location / Dates:** The event took place in Berlin (**DE**), Basel (**CH**), Brighton (**UK**), Bristol (**UK**), London (**UK**), Manchester (**UK**), Liverpool (**UK**), Belfast (**UK**) from 14/10/2018 to 29/11/2018

**Short description:** The aim of the event was to screen the interactive film in cinemas across Europe and the UK, and online via Facebook Live and the dedicated legacy website.

### **Event 6**

**Participation:** The event involved 39 citizens, including 26 participants from the city of Brighton (**UK**), 3 participants from the city of London (**UK**), [2 participants from the city of Basel (**CH**)], 4 participants from the city of Berlin (**DE**), 1 participant from the city of Paris (**FR**), 1 participant from the city of Dresden (**DE**).

**Location / Dates:** The event took place in Blast Theory Studios (**Brighton, UK**), and remotely from 15/10/2018 to 21/12/2018

**Short description:** The aim of the event was to edit and disseminate the film in legacy format, plus edit, publish and promote the research content narratively on the legacy website.